

AN INVITATION TO JOIN OUR GROUP

We always appreciate your patronage and invite you to take advantage of becoming a Subscriber Member with our group. Our quarterly newsletter keeps you in touch with our general activities and upcoming productions. Subscribers have the advantage of booking season tickets before general bookings open. You can also book ahead for all seasons and nominate seat preference. This membership is FREE, is an excellent way to support the group and ensures you get to see every production.

OR you may like to join us as a Working Member and become actively involved with the general running of the group. You might want to try your hand on stage, assist behind the scenes, take a turn on Front of House, or run for a committee role. Whatever your interest, we'd love to have you join us.

Just leave your name and contact number with our Front of House staff and we'll get in touch with you; or find out more information about the group and join on line at www.thebasintheatre.org.au.

DONATION

A donation from the opening night's proceeds will be made to Knox S.E.S.

NEXT PRODUCTION

'Over the River and Through the Woods'

by Joe DiPietro

directed by Christine Grant

A beautiful romantic comedy that will gladden the hearts of young and old.

November 13 to December 7, 2008



presents

by arrangement with Dominic Pty. Ltd.

BY PATRICK HAMILTON GASLIGHT

directed by Don Harrod

SEASON THREE, 2008

GASLIGHT

BY PATRICK HAMILTON

CAST

JACK MANNINGHAMFRANK SCHREVER

After the usual school and University plays Frank joined Norbury Theatre in the Midlands while on a 3 year stint in Europe. He married a Basin girl on return in 1977 and saw 'Little Foxes' at The Basin Theatre - fantastic! Immediately he joined and "acted" in 'Abelard and Heloise' (1978). Frank has performed in roughly one play a year since then, with the last being 'Terra Nova' in 2005. When not learning lines, Frank manages a subsidiary of a German automation company, bush walks, surfs (sort of) and spends time at the Sandy Point beach house.

BELLA MANNINGHAMNICOLA BAKER

Nicola has been a member of The Basin Theatre Group since 1993 and describes acting as her 'extreme sport' - challenging and exhilarating! Last seen on stage in 2005, singing and dancing as Jo in 'Lipstick Dreams' and portraying the enigmatic Kathleen Scott in 'Terra Nova', Nicola is thrilled to be on stage again in this production. A mother of three who has recently returned to work as a Project Manager, Nicola is also kept busy designing the theatre's programs and flyers. Nicola would like to dedicate her performances to the remarkable woman in her life - her mum.

INSPECTOR ROUGHJOE TUPPENNEY

Joe started theatre as a hobby at the young age of 50 and has been involved in most aspects of local theatre for the last 14 years. He has appeared in over 20 plays with various theatre groups in the Eastern suburbs. Joe's roles at The Basin Theatre include Canon Chasuble in 'The Importance Of Being Earnest' (1996), Sam The Butcher in 'The Cemetery Club' (2006) and the philandering husband in 'Straight and Narrow' (1997). Joe says he loves the fun and friendship he finds as a member of The Basin Theatre Group.

ELIZABETHBRENDA OVERTON

Brenda has been a member of The Basin Theatre Group for nearly 40 years and during that time has been involved in nearly all aspects of theatre; both on and offstage, however she says she draws the line at the "technicals". Brenda is very proud of her two "Edna Chandler Awards" for best actor in 'The Solid Gold Cadillac' (2003) and 'Gosforth's Fete'. She considers being part of TBTG is very special not only for involvement in the live theatre she loves, but for the lasting friendships she and husband Gerald have made.

NANCYKATHLEEN LEE

This is Kathleen's first performance with The Basin Theatre Group. Kathleen enjoys acting and has participated in the MBCTA youth theatre in Boronia for a number of years. She has enjoyed performing in a number of high school productions including 'The Importance of Being Earnest' and had a great time studying Drama and Theatre Studies as part of her VCE last year. Aside from acting Kathleen is interested in film making and looks forward to studying 'Film and Television' at university next year.

The play is set in London in the late 1800s.

ACT IManningham residence, late afternoon.

INTERVALRefreshments will be served in the foyer.

ACT IILate afternoon and later that evening.

Patrons are invited to join the cast for supper following the performance.

ABOUT THE PLAY

Set entirely within the confines of a room in a Victorian townhouse in the late 1800s London, Hamilton's 'Gaslight' is the dark, gothic tale of a woman led down the path of psychological manipulation toward insanity by a sadistic and psychopathic husband, determined to find jewels hidden in the house years ago. In the tradition of 'Jane Eyre' and 'Dr. Jekyll and Mr. Hyde', Hamilton explores the duality lurking within the psyche of his characters, a psyche that harbours desperation and taste for the forbidden: lust, greed and even murder.

THE DIRECTOR

Don is a long time member of TBTG and was recently given the honour of being granted "Life Membership". He hopes that you all enjoy this evening's performance. Don first came across this play when he heard it as a radio play, being only a young boy it quite frightened him. The cast, crew, back stage people and set builders have all worked very hard to try to make this play really come to life, so sit back and let yourself be transported back to when Queen Victoria occupied the throne and there was no such thing as "Women's Lib".

CREW

DIRECTORDON HARROD

DIRECTOR'S ASSISTANTNECTARIA KALOGERAKIS

STAGE MANAGERGERALD OVERTON

LIGHTING DESIGNNEIL ABSOLOM & JOHN BALLIS

LIGHTING OPERATIONJACQUI WESTWOOD

SOUND DESIGNCAMERON SOUTH

SOUND OPERATIONMAREE YARWOOD

SET DESIGNRUSSELL NEWMAN

SET BUILDERSRUSSELL NEWMAN, APOLLO PAPPS, BARRY O'NEILL,

DREW SMITH & TBTG MEMBERS

COSTUMESBRENDA OVERTON

REHEARSAL PROMPTEILEEN ERVINE

TICKET SECRETARYJENNY ABSOLOM

PUBLICITY & PROGRAMBARRY O'NEILL & NICOLA BAKER