

OUR NEXT PRODUCTION

'The Odd Couple' (female version)

by Neil Simon, directed by Don Harrod
A classic comedy. Long time friends Florence and Olive find that
sharing a flat isn't easy - but it sure is fun!!
November 15 - December 9.

ACKNOWLEDGEMENTS

Our thanks for assistance provided by Judy Brophy and
Brighton Theatre Company.

DONATION

A donation from the opening night's proceeds will be made to
Wesley Mission ASTIC program for Aboriginal and Torres Strait
Islander peoples.

AN INVITATION TO JOIN OUR GROUP

We always appreciate your patronage and invite you to take advantage of becoming a Subscriber Member with our group. Our quarterly newsletter keeps you in touch with our general activities and upcoming productions. Subscribers have the advantage of booking season tickets before general bookings open. You can also book ahead for all seasons and nominate your seat preference. This membership is FREE, is an excellent way to support the group and ensures you get to see every production. OR you may like to join us as a Working Member and become actively involved with the general running of the group. You might want to try your hand on stage, assist behind the scenes, take a turn on Front of House, or run for a committee role. Whatever your interest, we'd love to have you join us. Just leave your name and contact number with our Front of House staff and we'll get in touch with you, or find out more information about the group and join on line at www.thebasintheatre.org.au.

~ ASSISTANT TO THE DIRECTOR - Felicity Wightwick ~ PRODUCTION CO-ORDINATOR - Terry Phibbs ~
~ STAGE MANAGER - Felicity Wightwick ~ ASSISTANT STAGE MANAGER - Roy Lilley ~
~ LIGHTING DESIGN & FX - Neil Absalom ~ SOUND DESIGN - Barry O'Neill & Terry Phibbs ~
~ LIGHTING OPERATOR - Kamil Suwara ~ SOUND OPERATOR - Ange Ellis & Terry Phibbs ~
~ SET DESIGN - Barry O'Neill & Jane O'Neill ~ SET CONSTRUCTION - Apollo Papps, Barry O'Neill, Simon Mitchell,
Russell Newman, Dru Bartlett, Danya Morrissey, Felicity Wightwick, TBTG members ~
~ COSTUMES - Cast ~ ADVISOR ON ALL THINGS IRISH - Sharon Corbier ~ REHEARSAL PROMPT - Eileen Ervine ~
~ PROGRAM - Nicola Baker ~ FOYER DISPLAY - DI Kelly ~ TICKET SECRETARY - Jenny Absalom ~
~ PUBLICITY - Barry O'Neill ~ FRONT OF HOUSE - TBTG members ~

PRODUCTION TEAM



by arrangement with Dominic Pty Ltd
presents



- The Beauty Queen of Leenane -

by Martin McDonagh

Season Three 2007

The Beauty Queen of Leenane - directed by Barry O'Neill

SETTING - The village of Leenane, County Galway, Ireland

THE TIME - A two month period in the early 1990s.

Refreshments will be served during the interval and patrons are invited to join the cast for supper following evening performances.

Warning! The play contains occasional coarse language.

- CAST -

MAG FOLAN.....	Betty Davis
MAUREEN FOLAN.....	Sharon Corbier
RAY DOOLEY.....	Daniel Jackson
PATO DOOLEY.....	Alastair Rice

- The Playwright -

Martin McDonagh was born in London in 1970 - his mother came from Killeenduff, County Sligo, and his father from Lettermullen, County Galway. McDonagh's parents returned to live in Ireland when he was 16; he dropped out of school, made short visits to his parents during the summer, and spent the rest of his time in England. He wrote fairy tales and radio scripts but could not sell them, apparently watched lots of television and movies, and supposedly was bored by London theatre. During a nine month period at age 24, McDonagh wrote the drafts to seven plays, including *The Beauty Queen of Leenane* which he completed in eight days, and at 27 he became the first playwright since Shakespeare to have four of his works playing simultaneously in London. In March 2006 he won the Best Live Action Short Film Academy Award for *Six Shooter* which he wrote and directed. His most recent work *The Pillow Man* was presented by Melbourne Theatre Company in June this year.

- The Director -

Barry O'Neill has been involved with TBTG for the past 30 years, and has appeared in many of our productions including *Death of a Salesman*, *The Dresser*, *Summer of The Seventeenth Doll*, *The Glass Menagerie*, *One Flew Over The Cuckoo's Nest* and *Educating Rita*. He has also performed with several other groups including Malvern, Mitcham, Encore, Peridot, Frankston, 1812, and is the recipient of Best Actor Lyrebird awards for *Willy Loman* in *Death of a Salesman* (TBTG-1993), *Frank* in *Educating Rita* (TBTG-1997), *Antony* in *Antony and Cleopatra* (Mitcham-2002) and Best Supporting Actor for *Aylott* in *A Month Of Sundays* (1812-2003). He previously directed *The Real Thing* and *The Legend of King O'Malley* with TBTG, and we are delighted to see him back in the director's chair.

- Director's note -

The Beauty Queen of Leenane is the first play Martin McDonagh wrote and in my opinion his best. Whilst many critics are reluctant to recognise McDonagh's brilliance, suggesting that he has drawn heavily from earlier Irish writers, to me this is an outstanding work. I am thrilled to have Betty Davis in my cast after a ten year absence from the stage; and I am also very pleased to welcome Sharon, Daniel and Alastair who make their debuts with our Theatre Group. It is some years since I took on the director's role and I have enjoyed the experience enormously - I trust that you will be enthralled by our production.



Betty Davis is a TBTG life member and has been involved with most aspects of our theatre, including several years on committee. In 1962 Betty made her stage debut in *Dry Rot*, and is remembered for many fine award winning performances, including *Mary Magdalene* in *The Vigil* (1965); *Julia* in *Breakfast With Julia* (1976); and *Nurse Ratchet* in *One Flew Over The Cuckoo's Nest* (1985). In her spare time Betty is a keen cyclist and together with husband Roy has ridden to most corners of the globe, including Galway!



Sharon Corbier started acting when she was ten years old, and hasn't stopped since. Now a hard-working mother of three, Sharon has more recently worked with the 1812 Theatre Company. In 2006 she appeared as *Roz* in *Henna Night* which gained her four Best Actress Awards at festivals and in the same year she won Best Supporting Actress awards for both Lyrebirds and the VDL for her portrayal of *Alice* in *Snake In The Grass*. Sharon has dedicated her performances to her Great Grandmother - 'a true Beauty Queen of Tyrone'.



Daniel Jackson also started acting when he was ten and is a long time member of Gemco Theatre Company. Daniel has taken on a wide variety of roles in productions including *Frankenstein*, *The Long and Short of It*, *Hot Mikado*, *Alice By The Lake*, and *Urbs Urbis*. He has also directed on several occasions, most recently winning a Lyrebird Best One Act Play award with *The Smile* and Best Youth Production for *Rat Trap*. Daniel's other interests include his weekly breakfast radio show on 97.1FM - 3MDR.



Alastair Rice traces his love for the theatre back to his parents who produced plays in Leicestershire UK and he performed with many groups on the North-West of England. In recent years he has appeared in productions with ANO, Middle Park, Encore, Eltham, Heidelberg and Sherbrooke. Earlier this year he played the role of *Walter* in *Natural Causes* with Mitcham Theatre Group, where he is also the current president.